

Stella Nova

Solo for Piano

Andrew Geng

$\text{♩} = 160$

p

Ad.

mp

p

più p

p

f

mf cresc. - - - -

32

34

A musical score for piano. The top staff is in bass clef, 3/4 time, and B-flat major. The bottom staff is also in bass clef. Measure 34 starts with a dynamic *f*. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 35 begins with a dynamic *mp*, continuing the eighth-note patterns and harmonic support.

37

A musical score for piano. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef. Measure 37 starts with a dynamic *f*. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Measure 38 begins with a dynamic *ff*, continuing the sixteenth-note patterns and harmonic support.

40

A musical score for piano. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef. Measure 40 starts with a dynamic *p*. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Measure 41 begins with a dynamic *f*, followed by *ff*, continuing the sixteenth-note patterns and harmonic support.

44

A musical score for piano. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef. Measure 44 starts with a dynamic *p*. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Measure 45 begins with a dynamic *f*, followed by *ff*, continuing the sixteenth-note patterns and harmonic support. The word "simile" is written below the staff.

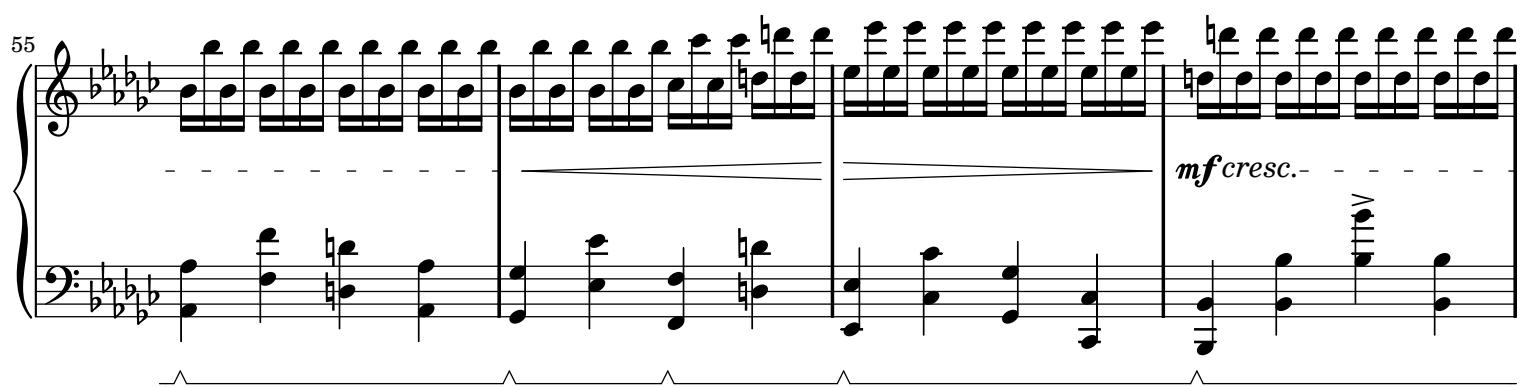
50



decresc.

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of six flats. The music consists of eighth-note patterns. A dynamic instruction "decresc." is placed above the bass staff, indicating a decrease in volume.

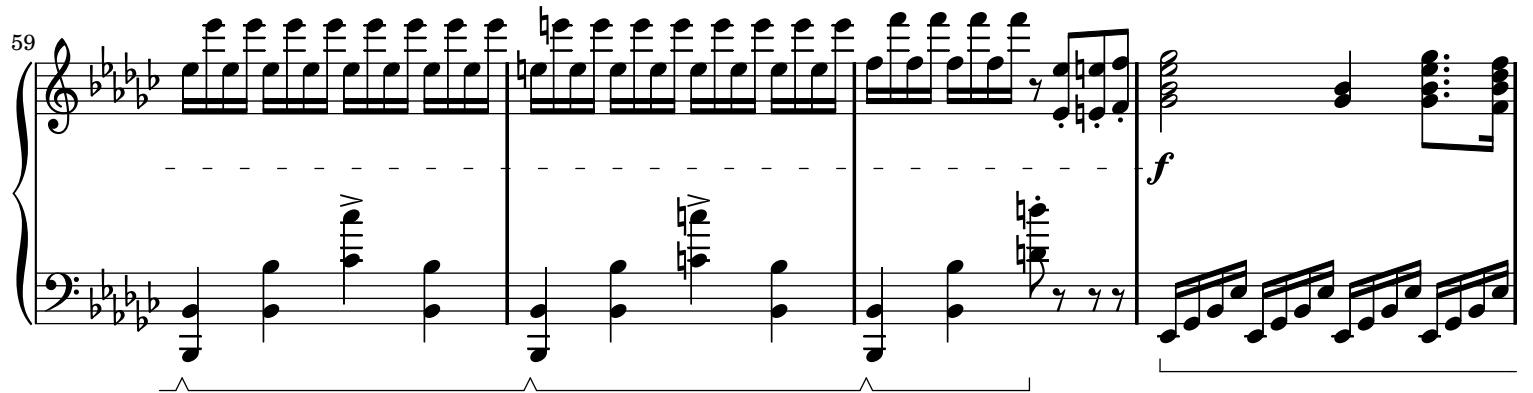
55



mf cresc.

This page continues the musical score. The dynamics transition from a decrescendo to a crescendo, with "mf cresc." written above the bass staff. The music remains in the same key signature and instrumentation as the previous page.

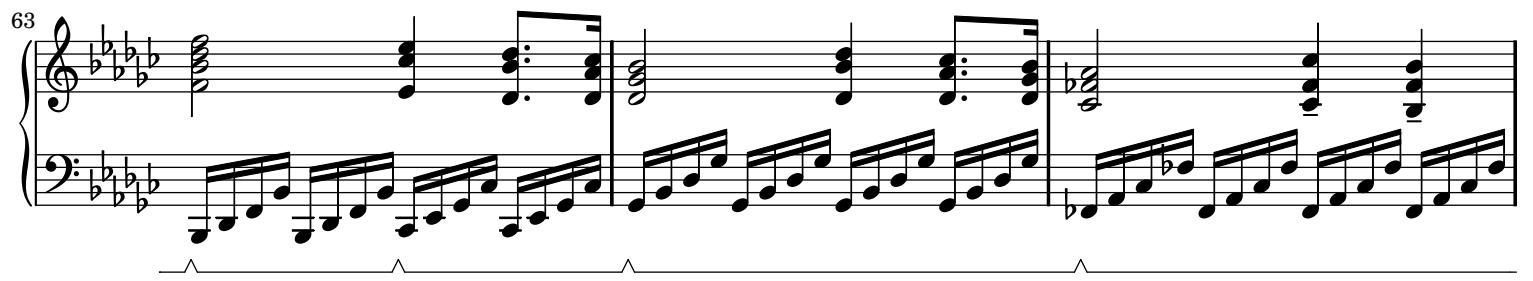
59



f

This page shows a continuation of the musical score. The dynamic "f" (fortissimo) is indicated above the bass staff. The music features eighth-note patterns and includes a measure where the bass staff has a single note followed by a rest, while the treble staff has a sustained note.

63



This page shows a continuation of the musical score. The music consists of eighth-note patterns in both staves. The bass staff has a sustained note in the first measure, while the treble staff has a sustained note in the second measure.

66



This page shows a continuation of the musical score. The music consists of eighth-note patterns in both staves. The bass staff has a sustained note in the first measure, while the treble staff has a sustained note in the second measure.

A musical score for piano, featuring two staves (treble and bass) in a key signature of six flats (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat). The music consists of five staves, each starting with a dynamic instruction:

- Staff 1 (Treble): Measure 69, dynamic **cresc.** (crescendo).
- Staff 2 (Bass): Measure 72, dynamic **ff** (fortissimo).
- Staff 3 (Treble): Measure 75, dynamic **f** (forte).
- Staff 4 (Bass): Measure 78, dynamic **ff** (fortissimo).
- Staff 5 (Treble): Measure 83, dynamics **mp**, **mf**, and **mp**.

The music includes various performance techniques such as eighth-note patterns, sixteenth-note patterns, grace notes, and slurs. Measures 69, 72, and 75 feature vertical bar lines and measure repeat signs. Measures 78 and 83 include measure numbers above the staff.

92

p

102

p

113

cresc.

p

124

f

135

pp

147

159

167

173

179

183

186

189

194

199

8va

204

8va

209

213

217

222

224

f

ff

ff

225

227

mp

f

mf cresc.

228

230

231

233

f

f

234

236

ff > *p*

ff

simile

237

242

f cresc.

248

ff

250

254

263

f

273

p f

283

ff p

293

mp

303